

MARCH

1954

# *New Hampshire* ARCHITECT



OFFICIAL PUBLICATION

*New Hampshire Chapter of the American Institute of Architects*



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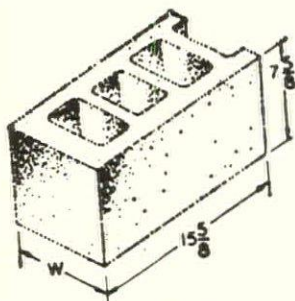
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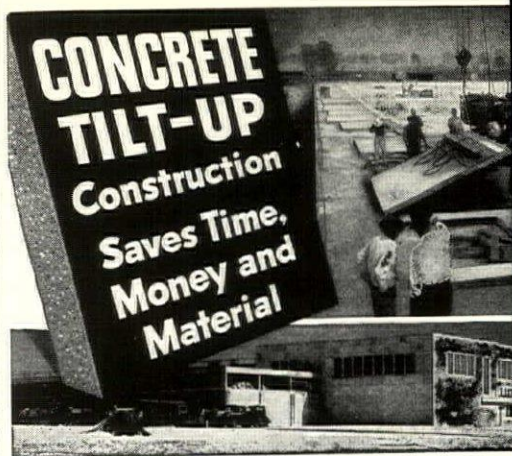


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# New Hampshire ARCHITECT

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NO. 8

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## COVER PICTURE

Exterior View of Winding Brook Lodge at Keene, N. H., recently opened to the public. This view is South End of the Lodge showing main Dining Room.

All photos of Lodge by  
Bernice B. Perry, Wilton, N. H.



## The President's Message

*"In spite of the great importance we attach to the triumphs of knowledge and achievement, it is nevertheless obvious that only a humanity which is striving after ethical ends can in full measure share in the blessings brought by material progress and become master of the dangers which accompany it."*

Albert Schweitzer

### Ethics

I believe the words Ethic and Love are two of the most loosely used and abused words in our language. In fact to use these words seriously places the user in the precarious position of being slightly on the "queer" side.

Ethics are by no means restricted in use to the professions, but since these professions have made declarations of codes of ethics it would be appropriate to define just what the word ethic can involve.

In the moral sense ethics is the maintenance of life at its highest level and the furtherance of that life. In other words: To love life involves the responsibility of protection to others who also love life! Presented with the faculty to reason, man was presented also with a complex problem:

He must struggle to find his place in nature and in doing so he finds himself struggling against nature.

Parallel to this nature struggle he must find his place among his fellow-man yet he finds himself struggling against them.

Man's ability to think has given him partial control over nature—in fact at this stage of "progress" he's a mighty cocky fellow about the whole thing. Man's inability to properly solve his relationship with his fellow-men is all-too-obvious. It is here in the man to man relationship which points up the need for ethical action.

The sphere in which ethics can operate is far too great to be restricted by rules. Ethics is more than "Live and let live"; it is "Live and help live." This ethical sphere includes the

treatment a man extends to his dog, his day existence with his fellow-men and sincere solemn moment with his God. cannot bargain with the elemental natural ethics. Furthermore there is a peculiar of compensation which comes into play w ethics are tampered with:

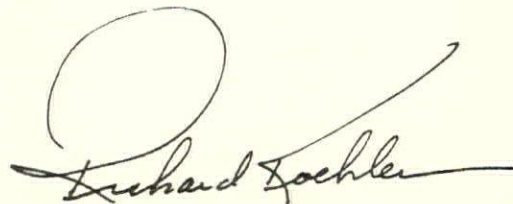
Typical: Rockin' down the road co Good-Fortune's chariot; in m frenzy to shovel its gold be the chariot passes on, he steps other shovelers and screams more time. Sitting on top of pile, he extends a hand in eth gesture and finding no takers swears that ethics are for birds.

Oh, he has his host of admirers—those remember, how well he could shovel, th who admire his pile—in fact it's these v admirers who in their small way mimic methods. It's this very "dog-eat-dog" c recognizing no reasoning, recognizing no "I and help live" philosophy, which because its immediate tangible rewards has resu in a merry-go-round of values.

It is not necessary to break the neck of a to get the hand out, just smaller helpng you please!

When man realizes that only through u his superior reasoning abilities he can cor nature and only through this same reason can he help himself and the dispositions of fellow-men, he as a society is on the road sincere civilization.

More strength to those of you who are ac in your professional societies, your church your government, your homes and your to day contacts; your backs will bec strong from the burden of "piggy-backers."







View of Lounge of Winding Brook Lodge

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# WHY STATE AID FOR EDUCATION

*By Eugene F. Magenau, A. I. A.*

There is no mention of the subject of education in the U. S. Constitution. But all powers and rights not specifically assigned to the federal government are reserved to the states, or to the people. This is the basis on which education is said to be the responsibility of the states. This responsibility has been assumed to varying degrees by the states ever since the federal government was established, in fact even before that time. Over the years the principle has become so firmly established that to question it would be to question one of the fundamental aspects of democracy in America.

The states have delegated varying amounts of their responsibility for public education to the local school districts. In this way there came to be great differences in both the amount and quality of education provided in the various districts. Indeed any substantial similarity would be astonishing in view of the naturally wide disparity in geographic, economic, traditional, social and other factors.

Another tenet of democracy is the principle of equality of opportunity for all, with freedom to develop our opportunities in accordance with our own individual capacities and inclinations—provided only that we do not in so doing interfere with the freedom of others to do likewise. But in free public education, we find that we have a great democratic institution existing with a most undemocratic defect: lack of equal opportunity for all children. This is the justification for State—and Federal—Aid to Education.

A really good, well-rounded educational

program is desirable and necessary in a competitive modern society where progress perhaps survival depend on development of maximum competency in every citizen. Where adequate programs of public education have been most fully realized, their activity and harmony in community living are more evident; individual skills are manifested in greater productivity and income; natural resources are more wisely utilized; standards of health and comfort are above average; and so on. Economic, political and ethical life is fuller and friendlier. To achieve these ends it is not sufficient to provide equal opportunity; it is also necessary that the opportunity be as high a level as possible. Therefore aid must be provided to raise standards in the poorer districts, rather than reduce standards in the wealthier districts.

New Hampshire presents a statistical picture which calls for substantial increase in state aid. In 1952 New Hampshire ranked 29th among the 48 states in per capita income while ranking only 47th in percentage of total public school costs paid from state funds. Vermont ranked 34th in per capita income and 34th in percentage of school costs paid from state funds. Maine's corresponding rankings were 32nd and 37th. The fact that the local districts (i. e., local property taxpayers) in New Hampshire paid a whopping 96.1% of total school costs reflects their loyalty and Yankee willingness to take care of themselves, but it could also help to explain why our school plant and program, teacher salaries, and other community facilities, are less adequate than in most other states.

(Continued on Page 11)

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# ARCHITECT of the MONTH

**NORMAN P. RANDLETT, A. I. A.**

## WINDING BROOK LODGE

**Keene, New Hampshire**

**NORMAN PRESCOTT RANDLETT,**  
**A. I. A.**

**Age:** 53 years.

**EDUCATION:** *University of New Hampshire; S. B. Massachusetts Institute of Technology (1922)*  
*1st President, New Hampshire Society of Architects.*

**EXPERIENCE:** *Boston architectural practice 1922-34.*

**PRIVATE PRACTICE:** *Established practice in Laconia, New Hampshire, 1934.*



Realizing an acute need for modern accommodations in Keene, New Hampshire, a group of business men in that city last year formed a corporation to promote and conduct a high-class hotel to be known as Winding Brook Lodge.

Plans and specifications were prepared by Norman P. Randlett, A. I. A. of Laconia and construction was started early in the summer of 1934. The MacMillin Co., Inc. of Keene. Located about two miles from the business area of Keene the Lodge is on a sixteen acre landscaped site.

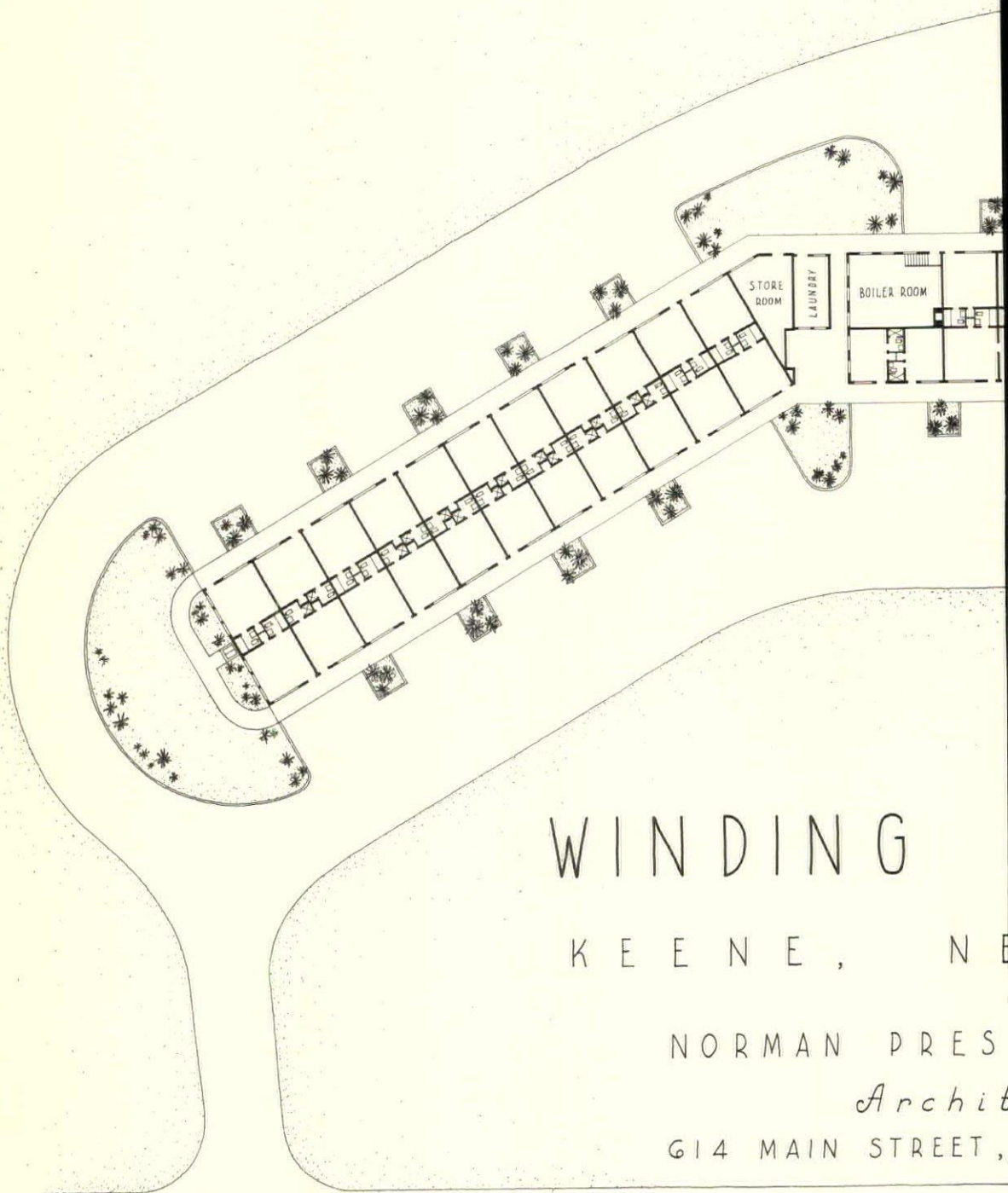
In February of this year twenty of the new guest rooms were opened for business together with the public and private dining rooms. Finishing the interior of the remaining twenty guest rooms has since been completed. On the opening day, when a public reception occurred, over ten thousand people attended the Lodge.

Two sizes of guest rooms are included. In some rooms the walls were painted; in others they were papered. All floors were carpeted wall to wall except for tile floors in bathrooms where tile dadoes were also used. Baseboard radiation for hot water heating was used in guest rooms, with a thermostat in each room. All piping is in a tunnel beneath the bathrooms, with concrete floors on fill in the other rooms. Each room includes a television set and a telephone. On each closet door is a full length mirror.

From the lounge, guests enter both the public and private dining rooms. Near the lounge is a powder room and a men's room.

The public dining room is at the south end of the Lodge. A bay window over a rock garden and cascade frames a view of Mt. Monadnock.

(Continued on Page 10)



# WINDING

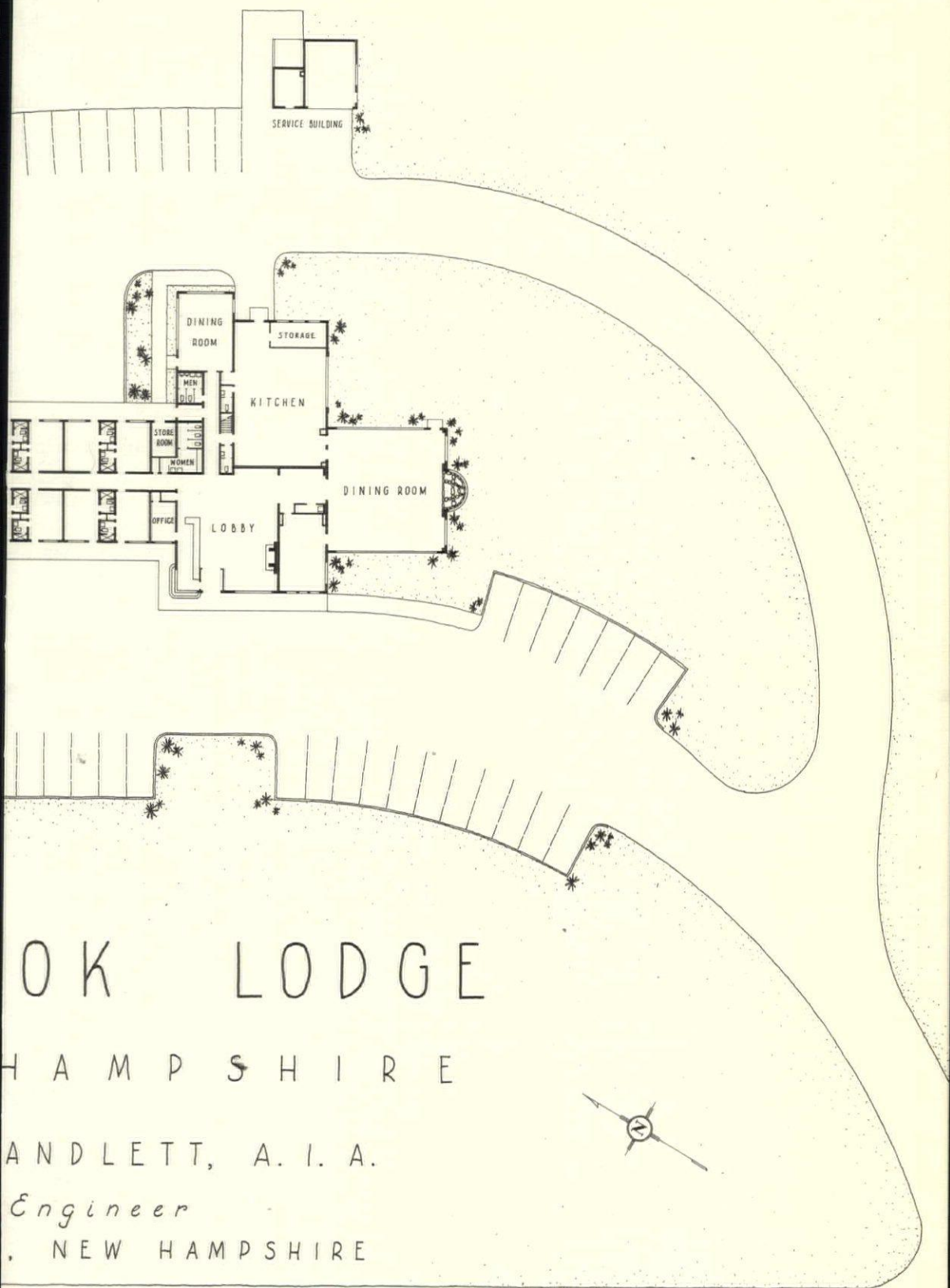
K E E N E , N E

NORMAN PRES

*Archit*

614 MAIN STREET,





(Continued from Page 7)

A kitchen separates the public dining room from the small private dining room. Over the kitchen wing is a four room apartment for the manager. All the public areas are sprinklered.

In a detached structure are a bottled gas station, an incinerator in a fireproof room, and a garage.

The general construction included cinder block walls and partitions, wood roof trusses, and aluminum sash. All guest rooms are sound proofed. The construction cost, not including furniture, was approximately \$325,000.

The following contractors participated in the construction of the Lodge.

General Contractor: The MacMillin Co., Inc., Keene.

Glass & Glazing: Adams Glass Co., Concord.

Asphalt Tile & Linoleum: Barret Flooring Co., Bedford, Mass.

Macadam Drives: Richard C. Cameron, Keene.

Lathing & Plastering: Francis P. Connor & Son, Nashua.

Caulking: Couture Bros., Inc., Turners

Falls, Mass.

Millwork: Delano Mill Co., Portland, Maine.

Painting: Stephen A. Exel, Fitzwilliam

Aluminum Windows: Fabricated Steel Products Co., Wollaston, Mass., Andrew Havrilla Co., Springfield, Mass.

Metal Doors & Frames: E. H. Friedman Co., Holyoke, Mass.

Roofing & Sheet Metal Work: Jancewicz Son, Bellows Falls, Vt.

Electric: The Loyal Appliance Co., Brattleboro, Vt.

Structural Steel: Lyons Iron Works, Manchester.

Heating, Plumbing & Ventilating: Rivett & Henry, Keene.

Finish Hardware: Spencer Hardware Co., Keene.

Sprinklers: W. V. Toomey & Co., Keene

Concrete Blocks: Arthur Whitcomb, Keene.

Ceramic Tile: Zani Tile Co., Watertown, Mass.

Kitchen Equipment: Thompson-Winchell Co., Inc., Boston, Mass.

Furniture: Sprague & Carleton, Inc., Keene

Ventilating: H. L. Holden Co., Inc., Keene

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Panorama View of Winding Brook Lodge

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### **Builders of Winding Brook Lodge**

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● We are proud of the contribution Winding Brook Lodge will make to New Hampshire. We are also proud of the fact it was open to the public just seven months after the starting date. ●

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(Continued from Page 6)

## Why State Aid To Education?

How much longer will the New Hampshire legislature—distinguished for its leadership in so many fields—allow its support of public education to remain at such a low level? A question might well be raised as to the long-term effects of this neglect. A poorly educated citizenry ultimately falls prey to exploitation either by its own unprincipled leaders or by outside enemies. Therefore State Aid in New Hampshire should be substantially increased to a degree such as will permit equalization of opportunity at a significantly higher level than does the present program.

A later paper will discuss some principles of a good state aid program, whether the present state aid formula meets these principles, state aid for capital improvements, and the problems of financing.

## QUARTERLY MEETING OF A. I. A. HELD AT CALUMET CLUB

More than 40 architects and their guests attended the 1954 business meeting of the New Hampshire Chapter of the American Institute of Architects held on February 18, 1954, at the Calumet Club, Manchester, N. H., President Richard Koehler presided.

Reports of Chairmen of the various committees were presented.

Walter Williams, Chairman of the Membership Committee, announced that a new program is under consideration for increasing membership in the New Hampshire Chapter.

A resolution was passed for the establishment of recommended fees for the performance of architectural work on percentage of construction cost.

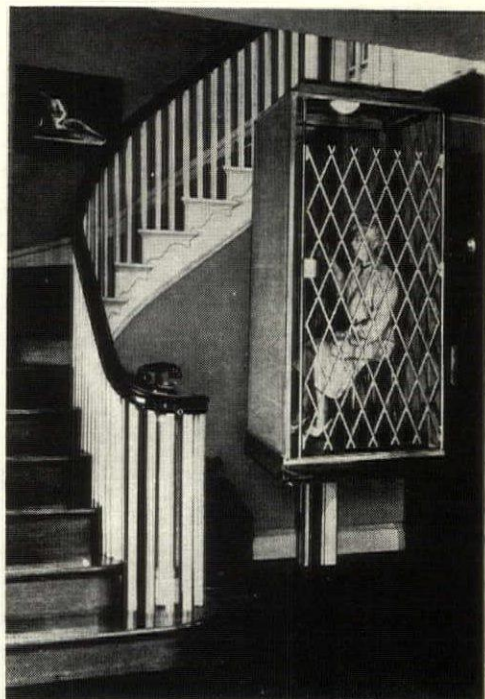
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## "I Know What I Like" IS IT ARCHITECTURE OR JUST BUNK

By Shepherd Vogelgesang, A. I. A.

(Continued from February Issue)

(8) Church by Bernard Maybeck—1912.

Organization of mass and roof and an emerging emphasis on design in wood probably influenced by the work of the Greens in Pasadena which I will discuss later. Maybeck was an out and out Romantic whose style was held together only by a masterful sense of design and not by any adherence to any procedure or source of inspiration.

If anyone is going to award any palms for dreaming true in the Trilby manner, for fertility of invention, for awareness of a landscape, of a people and of the trends of a time, it is Frank Lloyd Wright who should sit in their shade in his old but still creative age—master of space, of rhythm, of structure, tireless inventor, engineer as well as architect, sociologist who has given more interpretations of habitation to Americans than the Europeans have conceived in 2400 years of building or the other Americans in 333 years of building in this country.

Sullivan surpassed him in ornament, but could not approach his structural inventiveness.

Richardson paved the way from Bullfinch to Sullivan.

Greene and Greene saw truth and beauty in wood as few, even including Wright but excepting the Japanese and Chinese, have done but where they mastered on material Wright mastered many—stone, brick, concrete, steel, metal, glass.

Elmsler is a synthesis of many modern tendencies and suggests where Sullivan might have gone had not financial circumstances rendered Sullivan barren and curtailed his life.

Brewer, Gropiers, Nils Van der Rohe tutored by the baroque have all emphasized space, form and material and have helped to break the boundary of four walls by concept, plan and structure and to give us the freedom and association with out of doors which the Japanese sliding door admitted the Japanese too before Bullfinch tried to break the same deadlock with a bay window. To be sure Wright was there before them, but like our concert singers we had to import them and

listen to their voices before we gave an to our native singers. They did much to tr us.

The others are good voices contributing what has become a chorus and in time m become a national anthem; let us hope not chords of Ford, Buick, Chrysler, Olds, Pontil Packard and the 1960 front and back d spiral stair to the lounge complete with ra and chrome trimmed plastic sink top.

Let us hope rather that we shall sing of air, the sun, the hills and how friendly th are to us in our houses. That our rooms sh give us the freedom our countryside does a our walls and roofs the shelter man has alw craved and is still contriving. Sun when need it, shade when we don't. Warmth in winter, coolness in summer and through the breath of life giving air and the sp of serenity, security, democracy and love man as revealed in his concept of a good C—all of these are human needs in which still lack greatly.

---

## IT PAYS TO ADVERTISE

A SPRY young advertising agent Keokuk way has had this poem printed on business cards:

*"The codfish lays ten thousand eggs;*

*The homely hen lays one.*

*But the codfish never cackles*

*To tell you what she's done.*

*And so we scorn the codfish,*

*While the humble hen we prize—*

*Which simply goes to show you*

*That it pays to advertise!"*

---

A man is as good as he has to be; a woman as bad as she dares.—By Hec-Pipe Dreams.

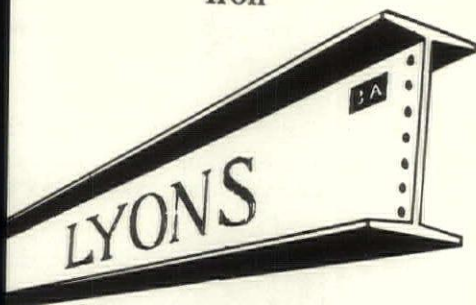
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Women are smarter than men, and they h the figures to prove it.—IMP.

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